

Louisiana Tech University Clinical Lesson Plan Template

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School: N/A	Grade: 11	Subject: English
Lesson Topic: "Interview with the Vampire" and its main characters/themes	Date Taught: Wednesday (3/5)	Time Frame: 50 minutes
Demographic Data		
Number of Students: N/A	Gender: N/A	IEP/504: N/A
Race/Ethnicity: N/A		Language(s): N/A
Lesson Foundations		
1. Content Knowledge Connections		
Assessment Data (formative/summative assessments, observations, etc.)	<ul style="list-style-type: none"> I'm planning the lesson with the assumption that most of the students can read, but not all at the same level. 	
Prerequisite Learner Knowledge/Skills	<ul style="list-style-type: none"> They need to be able to read and write. They need basic discussion skills. <p>I'd like them to have general knowledge about</p> <ul style="list-style-type: none"> "Interview with the Vampire" 	
Learner interests, needs, etc., to inform selection of learning outcomes and differentiation	<ul style="list-style-type: none"> Louisiana students should have a natural interest in our state's culture. A big part of our culture is its folklore and legends. The existence of vampires is one such legend. 	
Describe how this lesson fits within a unit or sequence of lessons	<ul style="list-style-type: none"> This is the third lesson of five. It will further discuss "Interview with the Vampire" with a focus on its main characters and themes 	
Personal research on lesson topic	<ul style="list-style-type: none"> Internet research 	
2. Learning Outcomes and Formal Measurable Objectives		
Learning Outcome	Measurable Objective	
Outline	TLW make in-depth notes based on lecture	
Prepare	TLW understand how to properly participate in group discussions	
3. Standards Directly Connected to the Lesson (alphanumeric AND text)		
<p>ELA 11 RSW 1.a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.</p> <p>ELA 11 RSL 3. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama, including how the author develops character and setting, builds the plot and subplots, creates themes, and develops mood/atmosphere.</p> <p>ELA 11 RSIT 3. Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</p> <p>ELA 11 LS 1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p>		
4. Assessment		
<ul style="list-style-type: none"> Review (5 minutes, 5 points) 		

<ul style="list-style-type: none"> Note taking (15 minutes, 5 points) Group discussion (30 minutes, 40 points) 	
5. Classroom Preparation	
Classroom & Class Organization (seating, grouping, etc.)	<ul style="list-style-type: none"> The class will work as individuals and as a group.
Teacher/Student Materials	<ul style="list-style-type: none"> Novel Presentation
Technology Resources	<ul style="list-style-type: none"> Computer Internet Connection Browser Google Slides/Docs Projector Screen Speaker
Management Plan (behavior, time, etc.)	<ul style="list-style-type: none"> Participation is required; answer prompts and offer ideas. Listen and follow directions. Raise your hand before speaking or leaving your seat. Respect your classmates and your teacher.

Pedagogy
1. Lesson Introduction
<ol style="list-style-type: none"> Review yesterday's introduction to novel Presentation about characters and themes
1. Teaching Strategies
<ul style="list-style-type: none"> Connect lesson to previous lesson Have students build off each other's ideas Practice for more complex discussions
1. Modifications/Accommodations
<ol style="list-style-type: none"> Make sure the groups have students with different levels of abilities.
2. Learning Activities
<ol style="list-style-type: none"> Review Lecture and note-taking Group Discussion
4. Closure
<ul style="list-style-type: none"> Assignment to read more of the novel and prepare for next lecture