

BELLWORK (5 points):
Imagine you are a writer for
a television series that
wants to portray Marie
Laveau. How would you do
this? What would you focus
on? Would you portray her
in a negative or positive
light? Answers briefly in 5
sentences.

Answer on looseleaf and
turn into your designated
box.



Guided Notes

You will need these for your test on Friday.

15 points for correct completion.

Marie Laveau

In song
By: Bobby Bare



As we know, Marie Laveau is present in media. Often times, writers take liberty with her character. The same is true for *American Horror Story: Coven*.

Before we delve into the character as is on the show, a little background about *AHS: Coven*.

Coven follows a group of witches from the Miss Robichaux's Academy as they learn to manage their powers and defend their coven from a variety of threats.

One witch seeks out Voodoo priestess Marie Laveau in her quest for immortality. Because the witches are descendants of the Salem witches, Laveau is supposed to be their sworn enemy.

Laveau had a tragic backstory, and is one of *Coven*'s characters, who as we know, is based on a real-life person.

Now we're going to talk about how exactly Laveau was portrayed in this show.

She was played by actress Angela Bassett. Her character's background story is much more in depth than the real-life Marie Laveau.

She becomes pregnant by Bastien and could not accept the idea of death. Because of this, she accepts a deal with Papa Legba. In exchange for immortality, she will give up her soul and perform a service for him once a year.

Only after giving birth to her daughter does Laveau learn that the service was to sacrifice the soul of an innocent, which occurs when Papa appears to collect her own newborn as part of their agreement.

In 1834, Laveau arrives at the home of Madame Delphine LaLaurie to extract revenge against her for torturing her Bastien. She gives her a potion that knocks her out. When Delphine regains consciousness, Laveau reveals that the potion gave her immortality. To torture her further, Laveau buries her in a coffin where she lives buried alive for centuries.

By 1961, Laveau is managing a hair salon (a nod to what we think we know historically about her). One of her clients reveals that her son Henry is attending an integrated school. Laveau instantly has her doubts, which turn out to be warranted as Henry is lynched by three white men.

In retaliation, Laveau performs a ritual to raise an army of the undead, sending them after Henry's murderers and brutally killing them.

Around this tie, conflict arose between the Voodooist and the local witch coven, which lasted about 10 years until Laveau and head witch “Supreme” signed a truce in 1971.

This truce detailed that neither side is allowed to cross into the other’s territory.

This is only Marie Laveau's background before the show's events take place...

Using reliable sources on the Internet, find at least two other acts committed by Marie Laveau in *American Horror Story: Coven*.

Write these down on loose leaf paper along with a brief description.

Use correct grammar and spelling.

With your group, discuss the instances that you found with Marie Laveau. Analyze how Laveau is portrayed in these. Does she seem evil or good?

Write these down on the same loose leaf paper.

Use correct grammar and spelling.

Turn in designated area when complete.

The Stick Note Mosaic

Fill out sticky notes according to the following and place it on the board for your class.

- BLUE: something you know for sure that you learned today
- GREEN: something you found interesting from today
- PINK: something that you have a question about from today

https://americanhorrorstory.fandom.com/wiki/Marie_Laveau

<https://screenrant.com/american-horror-story-coven-marie-laveau-real-history/>