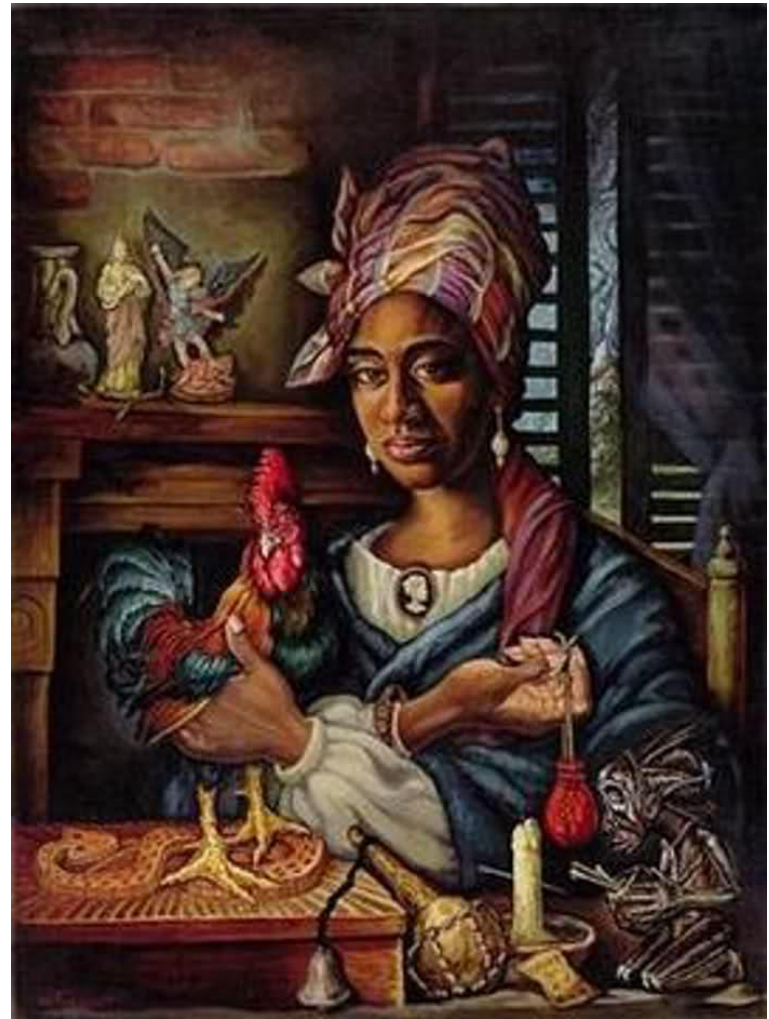


BELLWORK (5 points):
Yesterday we learned about
Marie Laveau's life and you
researched some
myths/legends about her,
which you then discussed
and found the origin of with
your group. After your
discussion with your group,
give a brief overview (3
sentences) about the
myth/legend that you found
the most interesting.

Answer on looseleaf and
turn into your designated
box.



Guided Notes

You will need these for your test on Friday.

15 points for correct completion.

Marie Laveau

Myths/Legends



Many historians struggle to agree on anything about Marie Laveau. In fact, even her birthdate is argued upon.

There is even controversy over where Laveau was laid to rest. Some say in St. Louis No. 1, while others say St. Louis No. 2. (For the purpose of this class, we're going to say No.1).

Her life being shrouded in mystery adds to the myths/legends surrounding her even today.

Today, we are going to start at the end...

We already know where Marie Laveau is buried, but if you noticed on the picture of her grave on the introduction slide, there are markings and scratches that appear to be the letter “X” in groups of three.

It is said that visitors who left these markings hoped to have their wishes granted by Laveau, with each “X” representing one wish.

Even in death, Laveau reigns in the city of New Orleans. Her name and image is everywhere. Although, the myths/legends surrounding her began when she was still alive.

It is said, although there are no records, that she became a hairdresser after her first husband's death to keep her family afloat. Here is where she learned secrets of wealthy households by giving gifts to the slaves living there. When meeting with the wealthy women for appointments, Laveau would disclose what the “spirits” had told her and posit a solution.

For a fee, of course

There are others who say that Laveau's powers were legitimate. She could cure the sick and curse wrongdoers.

It is said that she studied Voodoo with Dr. John Bayou.

This was a man reported to be both a root worker and an African prince.

People of all social statuses and races went to Laveau for help with everything from keeping/losing a lover to being sure a relative was acquitted of murder.

Local politicians and lawmakers would even go to Laveau seeking consultation for business decisions.

It is strange to think that Laveau was a devout Catholic, as she also took on another religious practice that many say was the source of her otherworldly talents. This is what we've briefly touched on... Voodoo.

Voodoo is an ancient spiritual belief system that originated in Africa in the 1700s before arriving to New Orleans. It began to merge with the beliefs of many of the city's Catholic practitioners and eventually became synonymous with several Catholic ideals.

Those who practiced both Voodoo and Catholicism were referred to as “hybrids”.

Marie Laveau died in 1881 when she passed away peacefully in her St. Ann cottage, but her story continues today with the myths/legends surrounding her and her life.

She is woven into the history of New Orleans and has been the subject of numerous books, movies, television shows, and songs.

Using reliable sources on the Internet, find at least two instances of Marie Laveau in either a book, movie, television show, or song.

Write these down on loose leaf paper along with a brief description.

Use correct grammar and spelling.

With your group, discuss the media that you found with Marie Laveau. Analyze how Laveau is portrayed in these. Does she seem evil or good?

Write these down on the same loose leaf paper.

Use correct grammar and spelling.

Turn in designated area when complete.

The Stick Note Mosaic

Fill out sticky notes according to the following and place it on the board for your class.

- BLUE: something you know for sure that you learned today
- GREEN: something you found interesting from today
- PINK: something that you have a question about from today

<https://pelicanstateofmind.com/louisiana-love/mystery-marie-laveau-louisianas-vooodoo-queen/>

<https://gambinos.com/new-orleans-history/marie-laveau-a-legend-in-her-own-time/>