# Louisiana Tech University Clinical Lesson Plan Template

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School: NA	Grade: 11	Subject: English	
Lesson Topic: Native American Myt	ths Date Taught:	Time Frame: 50 minutes	
Socratic Seminar			
Demographic Data			
Number of Students: NA	Gender: NA	IEP/504: NA	
Race/Ethnicity: NA		Language(s): NA	
Lesson Foundations			
21. Content Knowledge Connections			
Assessment Data	• NA.		
(formative/summative	I'm planning the lesson with the assumption that most of the		
assessments, observations, etc.)	students can read, but not all at the same level.		
Prerequisite Learner	·		
Knowledge/Skills	<ul><li>They need to be able to read and write.</li><li>They need to have critical thinking skills.</li></ul>		
Knowledge/Skills	1	9	
	I'd like them to have general	_	
	<ul> <li>Native American Myth</li> </ul>		
	*	ons to prove an answer	
	• Louisiana History		
Learner interests, needs, etc., to	Louisiana children hav	ve a natural interest in our state's	
inform selection of learning	culture, specifically N	ative American culture and how their	
outcomes and differentiation		analysis of those myths.	
Describe how this lesson fits		of five. It will have the students analyze	
within a unit or sequence of	the myths discussed during this unit, and they will answer		
lessons	questions in paragraph form. They will then have a socratic		
	seminar for these que	•	
Personal research on lesson topic		ogy collection of Native American myths	
		rse in graduate school.	
	<ul> <li>I have studied mythological</li> </ul>	9	
22 Learning Outcomes and Ed	· · · · · · · · · · · · · · · · · · ·	ogy since cilitatiood.	
22. Learning Outcomes and Fo	Measurable Objectives		
Learning Outcome	,		
Analysis	TLW analyze the Native American Myths.  TLW apply their knowledge of Native American myths and answer the Socratic		
Apply	Seminar questions.	ive American myths and answer the Socratic	
	Seminal questions.		
Analyze	TIW dehate their answers with ot	her students for the Socratic Seminar.	
Allaryze	TEVV debate their answers with other	ner stadents for the sociatic sellillar.	
23. Standards Directly Connected to the Lesson (alphanumeric AND text)			
<b>ELA 11 RSL 3.</b> Analyze the impact of the author's choices regarding how to develop and relate elements of a story or			
LEA 11 HOL 3. Analyze the impact of the author's choices regarding flow to develop and relate elements of a story of			

drama, including how the author develops character and setting, builds the plot and subplots, creates themes, and develops mood/atmosphere.

- **ELA 11 RSL 4.** Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)
- **ELA 11 SLS 1.b.** Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
- **ELA 11 LS 1.** Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
- **ELA 11 LS 2.** Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

#### 24. Assessment

- Bellringer (5 points)
- Notetaking (16 pts)
- Exit ticket (4 pts)

25. Classroom Preparation		
Classroom & Class Organization (seating, grouping, etc.)	The class will work as individuals and in groups.	
Teacher/Student Materials	<ul> <li>Handouts (attached)</li> <li>Socratic Seminar Explanation</li> <li>Socratic Seminar Questions</li> </ul>	
Technology Resources	<ul> <li>Computer</li> <li>Internet Connection</li> <li>Browser</li> <li>Powerpoint</li> <li>Projector</li> <li>Screen</li> <li>Speaker</li> </ul>	
Management Plan (behavior, time, etc.)	<ul> <li>Classroom timer</li> <li>Listen and follow directions.</li> <li>Raise your hand before speaking or leaving your seat.</li> <li>Keep your hands and feet to yourself.</li> <li>Respect your classmates and your teacher.</li> </ul>	

### Pedagogy

## 5. Lesson Introduction

8. Bellringer: Write what you think a Socratic Seminar entails.

## 9. Teaching Strategies

- Integrate technology into the lesson.
- Have students work on critical thinking.
- Have students work on speaking skills.

- Have students work in groups.
- 5. Modifications/Accommodations
- 8. Make sure the groups have students with different levels of abilities.
- 9. Learning Activities
- 24. Bellringer (5 minutes, 5 points).
- 25. Socratic Seminar (40 minutes, 16 pts)
- 26. Exit ticket (5 minutes, 4 points).
- 27. Closure
  - Exit ticket
  - Write 2 things you learned from this Socratic Seminar.
  - Write 2 things you do not understand from the Socratic Seminar.

Required Lesson Plan Reflection (See Pre-Conference form). Required Teaching Reflection (See Post-Conference form).