

Louisiana Tech University Clinical Lesson Plan Template

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School: NA	Grade: 11	Subject: English
Lesson Topic: Character Quilt for Native American Myths	Date Taught:	Time Frame: 50 minutes
Demographic Data		
Number of Students: NA	Gender: NA	IEP/504: NA
Race/Ethnicity: NA		Language(s): NA
Lesson Foundations		
6. Content Knowledge Connections		
Assessment Data (formative/summative assessments, observations, etc.)	<ul style="list-style-type: none"> • NA. • I'm planning the lesson with the assumption that most of the students can read, but not all at the same level. 	
Prerequisite Learner Knowledge/Skills	<ul style="list-style-type: none"> • They need to be able to read and write. • They need to have critical thinking skills. <p>I'd like them to have general knowledge about</p> <ul style="list-style-type: none"> • Native American Myths • How to utilize quotations to prove an answer • Louisiana History 	
Learner interests, needs, etc., to inform selection of learning outcomes and differentiation	<ul style="list-style-type: none"> • Louisiana children have a natural interest in our state's culture, specifically Native American culture and how their myths developed and analysis of those myths. 	
Describe how this lesson fits within a unit or sequence of lessons	<ul style="list-style-type: none"> • This is the second lesson of five. It will discuss the stories or myths from the previous lessons. 	
Personal research on lesson topic	<ul style="list-style-type: none"> • The Louisiana Anthology collection of Native American Myths. • Louisiana History course in graduate school. • I have studied mythology since childhood. 	
7. Learning Outcomes and Formal Measurable Objectives		
Learning Outcome	Measurable Objective	
Comprehension	TLW identify the theme of one of the myths.	
Application	TLW apply their knowledge of a Native American myth to answer the questions on the character quilt.	
Synthesis	TLW create an image that relates to the Native American myth they were given.	
8. Standards Directly Connected to the Lesson (alphanumeric AND text)		
ELA 11 RSL 3. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama, including how the author develops character and setting, builds the plot and subplots, creates themes, and develops mood/atmosphere.		

<p>ELA 11 RSL 4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)</p> <p>ELA 11 SLS 1.b. Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.</p> <p>ELA 11 LS 1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>ELA 11 LS 2. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p>	
9. Assessment	
<ul style="list-style-type: none"> • Bellringer (5 points) • Character Quilt (20 pts) • Presentation (25 pts) 	
10. Classroom Preparation	
Classroom & Class Organization (seating, grouping, etc.)	<ul style="list-style-type: none"> • The class will work as individuals and in groups.
Teacher/Student Materials	<ul style="list-style-type: none"> • Handouts (attached) <ul style="list-style-type: none"> ○ Character Quilt Exercise
Technology Resources	<ul style="list-style-type: none"> • Computer • Internet Connection • Browser • Powerpoint • Projector • Screen • Speaker
Management Plan (behavior, time, etc.)	<ul style="list-style-type: none"> • Classroom timer • Listen and follow directions. • Raise your hand before speaking or leaving your seat. • Keep your hands and feet to yourself. • Respect your classmates and your teacher.

Pedagogy
2. Lesson Introduction
3. Bellringer: Write a summary of your favorite Native American Myth taught so far.
4. Teaching Strategies
<ul style="list-style-type: none"> • Integrate technology into the lesson. • Have students work in groups. • Have students use critical thinking skills.
2. Modifications/Accommodations

2. Make sure the groups have students with different levels of abilities.

3. Learning Activities

7. Bellringer (5 minutes, 3 points).

8. Character Quilt (30 minutes, 20 pts)

9. Presentation (15 minutes, 25 pts.)

10. Closure

- Students present their character quilts, and teacher provides feedback.

Required Lesson Plan Reflection (See *Pre-Conference form*). Required Teaching Reflection (See *Post-Conference form*)