

River Pirates: and the Greasure at Pointe Coupée

By: Jeremy Reynolds Directed by: Mark Guinn



26- MAU 1

IRTHUR W. STONE THEATRE

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For special accommodations, please contact the Box Office 48 hours in advance.

Louisiana Tech School of Theatre presents...

By: Jeremy Reynolds

SCENIC DESIGN

SOUND DESIGN

COSTUME & MAKEUP DESIGN

MARK GUINN MALLORI MCMILLAN

MICHELE DORMAIER

PROJECTION DESIGN

ALLYSON SIMS BRADY COLE

LIGHTING DESIGN

MARK GUINN M. LLOYD PENA

PRODUCTION STAGE MANAGER JARED SMITH

TIGHT DIRECTOR ANDREW RAY M. LLOYD PENA ASSISTANT DIRECTOR LUCY KNIGHT

DIRECTOR MARK GUINN

WANGED

FOR ENGAGING OR ASSOSCIATION IN PIRACY

SIGHTED ON THE OPEN SEAS

SAMUEL	IAN TAYLOR X
CONDEE	
MARCEL	BLAIR O'BLANC
CAROLINE	EMMA MONTGOMERY X
FATHER HERBERT	ALI FLETCHER X
ELIZABETH	
CAPTAIN FLETCHER	
RENE	ALLYSON SIMS X
JEAN	
SEEDY PIRATE #1	GRACE NEAVILLE X
SEEDY PIRATE #2	
CREW #3	
CREW #4	
SUSPECTED OF WORKIN	G BEHIND-THE-SCENES
PRODUCTION MANAGER	JEREMY REYNOLDS X
PRODUCTION MANAGER TECHNICAL DIRECTOR	JEREMY REYNOLDS X
PRODUCTION MANAGER	JEREMY REYNOLDS X
PRODUCTION MANAGER TECHNICAL DIRECTOR FIGHT CAPTAIN WARDROBE SUPERVISOR	JEREMY REYNOLDS X
PRODUCTION MANAGER TECHNICAL DIRECTOR FIGHT CAPTAIN WARDROBE SUPERVISOR LIGHT BOARD OPERATOR	JEREMY REYNOLDS X SEREMY REYNO
PRODUCTION MANAGER TECHNICAL DIRECTOR FIGHT CAPTAIN WARDROBE SUPERVISOR LIGHT BOARD OPERATOR SOUND BOARD OPERATOR	JEREMY REYNOLDS X SEREMY REYNO
PRODUCTION MANAGER TECHNICAL DIRECTOR FIGHT CAPTAIN WARDROBE SUPERVISOR LIGHT BOARD OPERATOR SOUND BOARD OPERATOR PROJECTION OPERATOR	JEREMY REYNOLDS X SEREMY REYNO
PRODUCTION MANAGER TECHNICAL DIRECTOR FIGHT CAPTAIN WARDROBE SUPERVISOR LIGHT BOARD OPERATOR SOUND BOARD OPERATOR PROJECTION OPERATOR	JEREMY REYNOLDS X SEREMY REYNO
PRODUCTION MANAGER	JEREMY REYNOLDS X JEREMY REYNOLDS X EMMA MONTGOMERY X KAITLIN WEIGLE X ASHTON HURLEY MALLORY WILLIAMS X BROOKE DANIELS X JENNA HALL



DENOTES MEMBERS OF THE INFAMOUS TECH THEATRE PLAYERS CREW



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APPROACH AT YOUR OWN RISK.

Ahoy, mateys- and thank you for being a treasured member of our River Pirates audience! Embarking on this adventure has led us to new lands as actor and directors alike. Grue collaboration leads to moments of joy. It has been a wondrous thing to witness the opportunities for such moments when there is an atmosphere of creative freedom and empathy (let's be honest, lots of sword-fighting too) happening onstage.

The wise lighting designer Jean Rosenthal wrote, "The stage space in which they move is their aquarium, their portion of the sea. Within translucent walls and above the stage floor, the lighting supports their flashing buoyancy." As direction in River Pirates uses lighting to guide the story, we hope you are transported by the magic of both the "sea" of our stage, and the actors as they pirate its waters.

Ghe setting of 1806 and Louisiana ports is a dangerous one, with lands and markets being plundered by any merchant competitive enough, as well as the tragedy of American slavery as a means of commerce in those ports- nowhere more prominent than in the city of New Orleans. Ghose who were lucky, were born as free People of Color due to Louisiana law, or migrated here as emancipated persons. Yet as our characters Condee and Renee find- there is a constant watchfulness, questions of who to trust lurking in the shadows. We have tried to capture both the beauty of Creole culture and its historic truths in our approach to all of our characters and were helped by Dr. Reynold's impeccably researched script.

Our cast has grown immensely through these reflections of history in acting choices, social constructs (...like, how did dating even work in 1806?), and finding freedom in physical movement onstage. Watching a young hero go from never having used a sword to that of a confident swashbuckler, encouraging a large "pirate crew' to find their individual quirks as well as meld into an ensemble- these are the gems experienced behind the scenes of River Pirates and the Greasure at Pointe Coupee.

We hope you'll have as much fun watching this production. Perhaps you'll even find some moments to stow away in your memory.

A word of advice if you do...

Be careful who you trust with them. (Daybe don't tell Jean, idk).

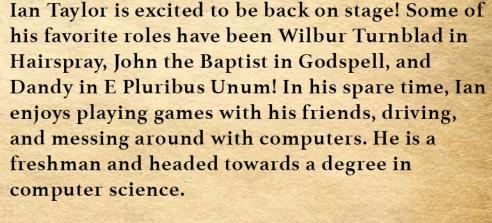
Mark Guinn & Lucy Knight

for theatre.

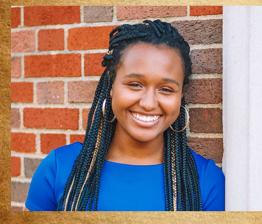


IAN TAYLOR

(SAMUEL)



Anna Kharisma Fontenot is Louisiana born, Houston, Texas raised, and current Dallas, Texas resident. She is currently a sophomore majoring in theatre with an emphasis in acting at Louisiana Tech University. She has been involved in the world of theatre since middle school. One of her favorite productions she has been a part of is, The Diary of Anne Frank, where she played Anne Frank. While being active in her high school's theatre program, she also participated on the cheer, soccer, and track teams, winning multiple awards on the state and national level. She is thankful to everyone that has helped her develop her love



ANNA FONTENOT

(CONDEE)

Blair O'Blanc is a senior at Louisiana Tech University who is double majoring in Theatre and Psychology. Blair's most recent role was Alex Klein in Church and State. Blair would like to thank her family and friends for their support and is incredibly grateful for this opportunity.



BLAIR O'BLANC

(MARCEL)



EMMA MONTGOMERY

(CAROLINE)

Emma Montgomery is a senior at Louisiana Tech currently majoring in Theatre! She began working with the school of theatre in high school in the 2015 production of Sleeping Beauty! She was also cast in Begets: Fall of a High School Ronin and Addams Family Musical! Emma hopes to pursue acting and stage combat after her graduation in May! Miss Montgomery is very excited to be a part of this production and hopes you all enjoy watching it as much as she enjoyed working on it!!!



ALI FLETCHER (FATHER HERBERT)

Ali Fletcher is a 1st year graduate student originally from Charleston, West Virginia. She is a recent graduate from Marshall University in Huntington, West Virginia, where she obtained her Bachelor's of Fine Arts in theatre performance. River Pirates is Ali's third performance with The Louisiana Tech School of Theatre. Her first being The Fall Theatre Festival as Ruth in Blithe Spirit and second being the reporter in Church & State. Other past credits include: Mrs. Jennings in Sense and Sensibility, Fighting Prawn in Peter and The Starcatcher, a Company Member in The Laramie Project, and Judy in The Curious Incident of The Dog in the Night-Time. Some of Ali's proudest accomplishments have been completing a summer internship at The Highlands Playhouse in 2019 and holding the title of president for two consecutive years for Marshall Universities Beta chapter of Alpha Psi Omega. Ali would like to thank her family, friends, and professors for their endless support on this journey she is taking. Ali sincerely hopes you enjoy River Pirates and The Treasure at Point Coupee!

Kaitlin Weigle is currently a first year graduate

Performance and loves all aspects of performing,

student at Louisiana Tech University. She is

studying Theatre with an emphasis in



KAITLIN WEIGLE

(ELIZABETH)

especially combat. She was born in Mechanicsville, Virginia and has loved performing since she was young. Kaitlin is grateful for the opportunity to be a part of the show and hopes you enjoy it!



HERMON JONES

(CAPTAIN FLETCHER)

Her'mon Jones is a fourth year undergraduate student from Bastrop, Louisiana. He is an engineering major and theatre minor. Her'mon is overjoyed to be a part of RIVER PIRATES. He previously co-starred in "Open Admissions" at the 2021 Fall Festival which was also his debut performance. Let's look forward to what he can bring to the table this time around!



ALLYSON SIMS (RENE)

VANNA RICHARDSON

(JEAN)

Allyson Sims is a first-year graduate student at Louisiana Tech and can't wait for you to see the show!

Vanna Richardson is technically a senior. She has returned to college after a brief hiatus of about two decades. She is ancient and wise but different but the same. She was a stage manager for several years in the Shreveport/Bossier area and in New York City. Her favorite shows have been The \$trip, Midsummer Night's Dream, 25th Annual Putnam County Spelling Bee, and And She Would Stand Like This. She is excited to take the stage again! She thanks the cast and crew for a wonderful experience.



GRACE
NEAVILLE
(SEEDY PIRATE #1)

Grace "Gracie" Neaville is a 22-year-old Ruston native, and a graduating senior at Louisiana Tech University. She first garnered a passion for acting when she was five-years-old, and played Tzeitel in A.E. Phillips Laboratory School's production of Fiddler on the Roof Jr. when she was 14. Gracie is very excited to be cast in River Pirates and the Treasure of Pointe Coupee. Gracie is a black belt in Taekwondo and an advanced yellow belt in Korean Karate. She is also trained in single sword stage combat. Gracie plans to move to Baton Rouge after graduating from LA Tech and audition for LSU's Masters of Acting in December, 2022; as well as applying for a Masters in history. She hopes to one day become an actress, director, and screenwriter for television and cinema.



CAROLYNE TARVER

(SEEDY PIRATE #2)



LANEY GOODWIN

(CREW #3)

Carolyne Tarver is a sophomore who transferred to Louisiana Tech during the Fall 2021 quarter. She is beyond ecstatic to be casted in River Pirates, as this is her first show at tech! In the past, she has done multiple plays as well as musicals such as, Little Women, Songs from a New World, The Wiz, Annie, The Junglebook, Triangle, Alice in Wonderland and, The Amish Project. Carolyne loves to sing as well as acting and dance. She hopes that you all will enjoy the wonderful and exciting show!

Laney has been involved in community theatre since she was 13 years old and graduated from Strauss Youth Academy for the Arts in Spring of 2019. After participating in several productions over the years, some of her most notable roles include Christopher Marlowe in Shakespeare in Love, Maggie Saunders in Lend Me A Tenor, Blind Pew in Treasure Island, Bianca in Othello, and Ophelia in Rosencrantz and Guildenstern are Dead. Laney continues to pursue the arts onstage and backstage at Tech, CA Studios, Strauss Theatre, and through other creative outlets such as photography, filmmaking, and scriptwriting.



JOY RESTER
(CREW #4)

Joy Rester is a second year Graduate student at Louisiana Tech with a concentration in Stage Management and Directing. Joy graduated with her Bachelor's from Louisiana Tech in May 2020 and is set to graduate with her Master's in May 2022. She has been involved in the Stone Theatre over the past five years in many positions such as Production Stage Manager for Church & State and Lend Me A Tenor, as well as assistant stage manager for The Groundling. She was also in Addams Family: A New Musical comedy where she portrayed Grandma Addams. She would like to thank her family and friends for the constant support and encouragement!

The Port Authority

HARBOR ADMINISTRATORS

DIRECTOR OF THE SCHOOL OF THEATR	E MARK GUINN
COORDINATOR OF THEATRE	
PRODUCTION MANAGER	
COSTUME DESIGN AND TECHNOLOGY	
ADJUNCT INSTRUCTOR	ANDREW RAY
MARKETING DIRECTOR	Breyton Mastronuzzi 🗙 🔅
RECRUITMENT COORDINATOR	BRETT CHASE 🗶 🕡
MARKETING ASSOCIATES	JORDEN JACKSON
这种是对国际企业的基本的企业	LANEY GOODWINX
Box Office Manager	Joy Rester 🗶 🧓
Box Office Assistant	ALI FLETCHER 🕡 🥏
SCENIC STUDIO DIRECTOR	
SCENIC STUDIO ASSISTANT	ALLYSON SIMS
COSTUME STUDIO MANAGEMENT	
	LUCY KNIGHT X
THEATRE OFFICE MANAGER	JARED SMITH X



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MARK GUINN

Mark D. Guinn is the Director of the School of Theatre and a Professor of Theatre here at Louisiana Tech University. Mark is a Fight Master with the Society of American Fight Directors and Certified Teacher with the British Academy of Stage and Screen Combat. With over thirty-two years experience in action and original work for the stage, Mark has served as Coordinator of the National Stage Combat Workshops, the Stage Combat Workshop at Louisiana Tech University (one of the most widely known and respected Stage Combat workshops across the planet), was on the faculty of the First International Stage Combat Workshop, the Summer Sling in New York, the Texas Intensive, and the British National Stage Combat Workshop. Mark has collaborated on original productions with William Joyce, Mikel Rouse, the Flaming Idiots and stirred the imagination of young artists in the creation of original works here in the Department of Theatre like the national award-winning KAB Man and The Fights Before Christmas.



CHERRIE SCIRO*



Cherrie Sciro is the Coordinator of Theatre and Professor in the School of Theatre at Louisiana Tech University. She is also known nationally for her Broadway credits, which include Production Coordinator of the Tony award-winning productions of CATS, Les Miserables, Phantom of the Opera, and Doin' What Comes Natur'lly: an All-Star Tribute to Ethel Merman, featuring Laine Kazan, Patti LuPone, Andrea Martin, Elaine Stritch and Bette Midler. She was also the Production Coordinator for the 1999 Hard Rock Rockfest in Atlanta, Georgia, and the Stage Manager for the 2001 New Year's Eve in Time Square in New York City. Her international credits include the London, England productions of Les Miserables, Phantom of the Opera, Miss Saigon, Follies and Sunset Boulevard. She also served as the Production Manager for the Olympic Games in Barcelona, Spain and Atlanta, Georgia.



JEREMY REYNOLDS, Ph.D

Dr. Jeremy Reynolds is an Associate Professor of Theatre Design and Technical Director at Louisiana Tech University. He also regularly attends and presents his research at the American Society for Theatre Research, the Mid-American Theatre Conference and other national theatre conferences. Some regional credits include: directing the world premiere of Person or Persons Unknown in Chicago at the Wing & Groove Theatre Company, resident Sound Designer for the Texas Shakespeare Festival, and most recently, as Technical Director for the Washington Ensemble Theatre's west coast premiere of God's Ear in Seattle. Jeremy is active in children's theatre and spent two summers in Anchorage, Alaska, working with renowned Alaska Theatre for Young People. Jeremy previously held positions at the University of Louisiana at Monroe, The Evergreen State College and with the Zachary Community Schools.



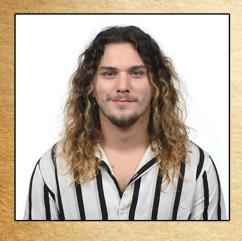
MICHELE X

Michele Dormaier is the Resident Costume Designer and an instructor of Theatre in the School of Theatre. Most recently, she was the Costume Shop Supervisor for the Des Moines Metro Opera Company. Previous designs of notes are: Tartuffe, Love's Labour's Lost, Pygmalion, The Nutcracker Ballet, Swan Lake, The Importance of Being Earnest, Peer Gynt and Mother Courage and Her Children. Michele also pursues research related to ballet costume history was presented at the Southeastern Conference Theatre Symposium.



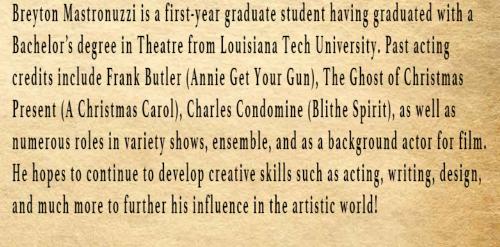
ANDREW RAY

Andrew Ray is an actor, fight director and educator who works from coast to coast. He is a Certified Fight
Director and Stage Combat Instructor with the Society of American Fight Directors that holds a BA in Theatre
from The University of Kentucky and an MA in Theatre from Louisiana Tech University where he studied
performance and stage movement. Andrew currently resides in Shreveport, Louisiana but spends a portion of the
year in his hometown of Lexington, Kentucky where he serves as stage combat instructor at the University of
Kentucky. On top of that he teaches stage combat and directs fights in New York, Illinois, Louisiana, Texas,
Georgia, Ohio, North Carolina Missouri and Florida. He also spends time in Los Angeles, Chicago, Dallas and New
York working as a motion capture performer and fight coordinator. He is one of the lead motion capture
performers for the Agents of Mayhem, We Happy Few, Saint's Row and Borderlands video game franchises. He also
works as a motion capture actor for Penn and Teller.



BREYTON

MASTRONUZZI
(MARKETING DIRECTOR)





BRETT CHASE
(RECRUITMENT
COORDINATOR)

Brett Chase is a second-year graduate student. He graduated from Sam Houston high school and began his undergraduate education at Louisiana State University before taking some time off to perform as a musician and actor. Following a brief stint in New York City where he worked and performed for a local studio off Broadway, Brett continued his undergraduate education at McNeese State University where he earned his Bachelor's degree in the science of Psychology and performed lead roles in theatrical productions of Shakespeare's "Macbeth", Neil LaBute's "The Shape of Things" and a musical adaptation of "A Year With Frog and Toad". Brett is now working as a graduate assistant for Louisiana Tech under Cherrie Sciro while pursuing his Master of Fine Arts degree.



LUCY KNIGHT
(COSTUME STUDIO
MANAGER)

Lucy Knight (AD/2nd year Grad student) is thrilled to have the chance to work with the cast and team of River Pirates! Her writing has been featured in the 2019 San Francisco Olympians Festival and the first virtual pandemic production of Theatre is the Cure, as well as a published poetry collection, Abundant Still (2021). Lucy was KCATCF nominated for Dramaturgy and Covid Protocol work in Tech's 2021 production of Church and State and is a 2022 National Fellow with the Kennedy Center's Institute for Theatre Journalism and Advocacy. She will begin her PhD in Theatre at LSU in Fall 2022.



Joy Rester is a second-year graduate student. Read more about Joy in her cast bio!

JOY RESTER
(BOX OFFICE MANAGER)



ALI FLETCHER
(BOX OFFICE)

Ali Fletcher is a first-year graduate student. Read more about her in her cast bio!



ALLYSON SIMS (DESIGN STUDIO)

Allyson Sims is a first-year graduate student. Read more about her in her cast bio!



Kaitlin is a first-year graduate student. Read more about Kaitlin in her cast bio!

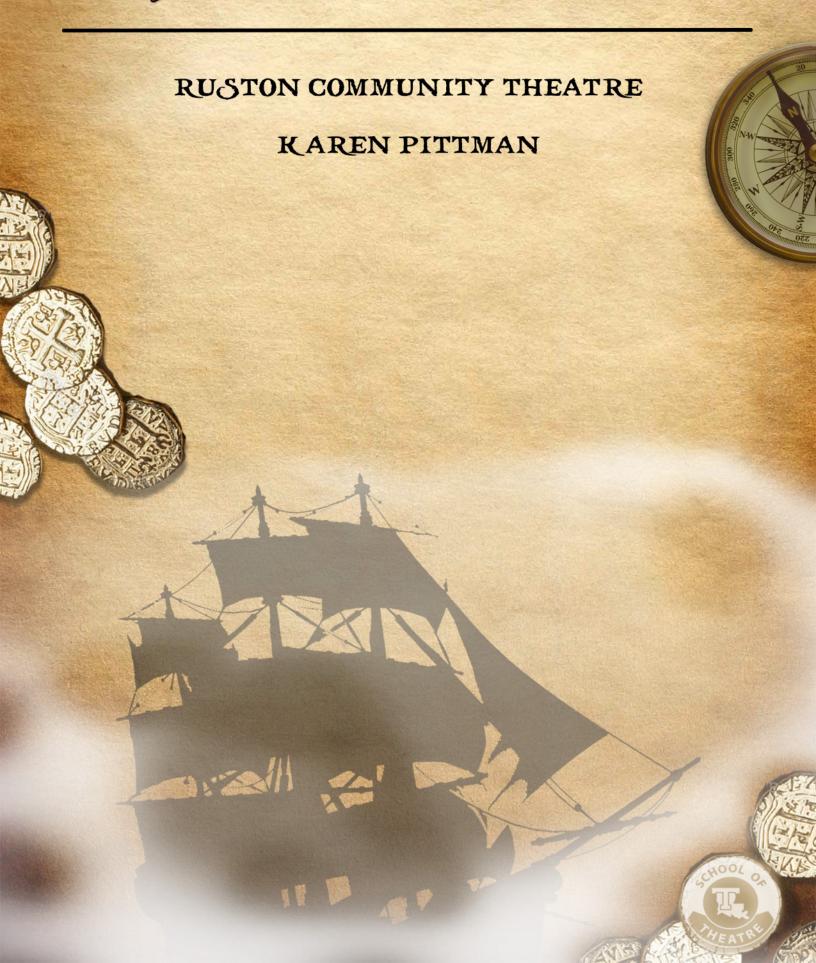
KAITLIN
WEIGLE
(COSTUME STUDIO
MANAGER)



M Lloyd Peña graduated from Central Washington University in 2013 with BA in Theatre Arts, specializing in lighting design and stage combat. In early 2014 he worked as the technical director for the Eau Claire Children's Theatre in Eau Claire, WI before moving to San Diego, CA and joining IATSE Local #122, working on several Broadway bound shows at the Old Globe Theatre and La Jolla Playhouse, as well as many national touring acts in local roadhouses. Lloyd is certified in 3 weapons with the Society of American Fight Directors, has ETCP certification in Arena Rigging, and OSHA 10 certification. He joins Louisiana Tech Theatre as a graduate student pursuing fight directing and teaching.

M. LLOYD PENA
(SCENIC STUDIO DIRECTOR)

A SPECIAL GHANKS



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Vice President - Jared Smith
Secretary - Anna Fontenot
Points Guard - Alex Bourgeois
Sergeant at Arms - Brett Chase



President - Joy Rester
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Secretary - Mallori McMillan
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